

Nicholas J Reich

Sound Production: Live – Recording - Broadcast

PROFESSIONAL LIVE SOUND SUMMARY (as at Jan '24)

Nick Reich is a Sound Engineer specialising in Sound Design and Production Engineering for Live Theatre, Orchestral, Fine Music and Cabaret concerts, along with his work in Sound for Film and Television. He has over 30 years' experience in the field.

Nick spent 22 years of his career working with Melbourne's System Sound Pty Ltd, and now works independently.

Nick is equally at home in the design, operating, and system engineering roles of his field, often combining those roles throughout his career. Nick is known for a particular interest in Sound Effects recording and design. He has a wide understanding of the needs and practises of the other crafts and departments involved in live performance and Events production, making collaboration on productions smoother and more fruitful.

CAREER HISTORY:

1983 – 1988: Freelance AV and Sound Engineer for Corporate events, supervising Theatre Technician for School & Community shows.
1985 – 1988: AV Technician – Haycom Pty Ltd & Blackmore Audiovision Pty Ltd
1988 – 2010: System Sound Pty Ltd – Sound Operator and Production Supervisor (including Design, Operation and Production Engineering roles) for Musical Theatre Tours, Events & Concert productions. See the attached lists for some of the shows Nick worked on for System Sound.
2010 – present: Independent Sound Designer & Operator for Live Theatre, Events, Cabaret & Fine Music. Production Recording and Mixing of Live Shows for Video / Broadcast / Cinema. Specialist ProTools Operator & Audio Assistant for Television Outside Broadcast. Location Music Recording.

PROFESSIONAL TRAINING & QUALIFICATIONS:

Meyer Sound SIM Analysis & System Design training
SMAART Analysis training
Avid Protools Training (101 & 110 levels) – University of Technology Sydney
Avid Protools Training (Post Production) – Berklee Music Distance Ed - USA

Nick is familiar with a wide range of common and specialist equipment used in the field and can advise on appropriate substitution to suit local availability. He is practised in programming and configuring automated sound control and playback software & systems from all the major manufacturers. He is experienced in configuring large multi-channel wireless microphone and communications systems.

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THEATRE, CABARET & CONCERT SOUND:

Nick's background in sound production for Theatre and Concert dates back to the mid 1980s, and includes many of the major commercial Musical Theatre shows, Arena Opera and Classical performer concerts, and Cabaret acts to appear in Australia and Asia over the years. Nick has also worked in Sound Effects design for Plays. A partial list is shown below. Currently, Nick is concentrating on smaller shows crossing the boundary between the Theatre and Cabaret genres, along with selected concert work.

LIVE EVENT RECORDING / SOUND-FOR-FILM:

Nick has 25 years' experience capturing the audio of Live Performances and Events for Broadcast, Video, or Audio media. Events with an Orchestral, Acoustic Music, or Theatrical component are a specialty - particularly Musical Theatre and Opera. Typical projects include Live TV or Streaming broadcast of arts-related events, Commercial Filming or Archival recording of full performances, purpose-filmed TVCs or EPKs for live shows, or Talent Auditions that need to be approved by Creatives who can't attend.

Notable recent Sound-for Picture projects include Sound Recording Supervision for the filming of the Disney Theatrical production "**Newsies**" in Los Angeles for worldwide DVD & Cinema release in 2017 (Directed by Brett Sullivan, Steam Motion and Sound). A similar project was the 2012 filming of the Melbourne production of Andrew Lloyd-Webber's "**Love Never Dies**". Nick has been a specialist on-set Playbacks operator for Film & TV shoots including "**I Am Woman**" (2018) and "**Friday On My Mind**" (2017). Nick has handled Audio Pre-records, Mixing, and Playback for Filming of the TV Commercials, Web Trailers and EPKs for many shows, including "**Hamilton**", "**Beautiful**", "**Kinky Boots**", "**Les Miserables (2014)**", "**Love Never Dies**", "**Mary Poppins**" (2010 & 2022), "**Guys and Dolls**", and "**Annie**". Filmed Concert recording work includes live audio capture for **John Farnham & Olivia Newton-John's "Two Strong Hearts"** live DVD, **Tina Arena's "Symphony of Life"** live DVD, "**Victorian State Schools Spectacular**" and Julia Gillard's "**Not Now Not Ever**" live event.

Audio-only Location Recording work includes the Australian Cast Album of "**Mary Poppins**" (Walt Disney Records), Location Recording Supervision for the Melba Records SACD release of Wagners' "**Ring Cycle**" in Adelaide, and a wide variety of smaller-scale Classical and Acoustic Music recordings.

TELEVISION OUTSIDE BROADCAST:

Nick works on a variety of TV Outside Broadcast events and Reality TV series each year. Please see the separate Sound for Picture resume for details.

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NOTABLE PRODUCTIONS – LIVE THEATRE:

SHOW:

Divas [Bernadette Robinson] (Touring 2023-24)
Songs for Nobodies (Touring 2019-20)
Bring It On – The Musical (Touring 2019)
The Show Goes On (Touring 2017-18)
Dusty - The Musical (The Production Co 2016/17)
Pennsylvania Avenue (touring 2014-16)
The Last Man Standing (MTC 2015)
Betrayal (MTC 2015)
Carrie The Musical (Ghostlight Prods 2015)
Private Lives (MTC 2014)
The Book of Everything (MTC/Belvoir 2013)
The 39 Steps (Aus Regional Tour 2013/14)
MTC 2011 - 2015 seasons (various plays)
More Sex Please, We're Seniors (Melb 2012)
Julius Caesar (Bell Shakespeare Aus Tour 2011)
Mary Poppins (Australian Tour 2010)
Dirty Rotten Scoundrels (The Production Co 2009)
Crazy For You (The Production Company 2009)
Avenue Q (Melbourne 2009)
Guys and Dolls (Australian Tour 2008-09)
42nd Street (The Production Company 2007)
Titanic, a new Musical (Sydney 2006)
Thoroughly Modern Millie (The Production Co. 2006)
End Of The Rainbow (Theatre Royal Sydney 2006)
An Inspector Calls (Aus Tour 2006)
Stuff Happens (Belvoir – Melbourne season 2005)
Oklahoma (The Production Company 2005)
South Pacific (Sydney 2004 / TPC 2003)
The Producers (Australian Tour 2004-05)
They're Playing Our Song (The Production Co 2003)
We Will Rock You (Melbourne 2003)
The Wizard of Oz (Australian Tour 2001-02)
How To Succeed (The Production Company 2001)
Annie (Australian Tour 2000-01)
CATS (Aust Tent Tour 1999)
Swan Lake - English Nat Ballet (Aus Tour 1999)
RENT (Sydney 1998, Melbourne 1999)
Into The Woods (MTC – Melb 1998)
A Little Night Music (MTC – Melb 1997)
Aida (Arena production – Singapore, Aus, NZ 1996-7)
VSO Puccini Spectacular (Melb & Syd 1996)
Jesus Christ Superstar (Korea Tour 1994-95)
Five Guys Named Moe (Melb 1993-94)
High Society (MTC – Australian Tour 1993)
The Phantom of the Opera (Melb Season 1991-93)
Les Miserables (Melb & Aus / NZ Tour 1989-91)

ROLE:

Sound Designer / Operator
Sound Designer / Operator
Assoc Design & Operator
Sound Designer / Operator
Sound Effects Design
Sound Designer / Operator
Sound Operator
Sound Operator
Sound Effects Design
Sound Operator
Sound Operator
Sound Designer
Production Engineering
Sound Designer / Operator
Production Engineer
Assoc Sound Designer
Assoc Design & Operator
Assoc Design & Operator
SFX & Production Engineer
Assoc Sound Designer
Assoc Design & Operator
Assoc Sound Designer
Head Operator
Assoc Sound Designer
Production Engineer
Production Engineer
Assoc Design & Operator
Assoc Sound Designer
Assoc Sound Designer
Head Operator
Production Engineer
Assoc Sound Designer
Sound Designer
Assoc Sound Designer
Production Engineer
Head Operator
Production Engineer
Head Operator
Production Engineer
Head Operator
Head Operator
Assoc Design & Operator
Head Operator
Head Operator
Deputy Head Operator
Head Operator

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NOTABLE PRODUCTIONS – CONCERTS & EVENTS:

<u>ARTIST(S):</u>	<u>ROLE:</u>
Marysville Jazz & Blues Festival (2018/19)	Sound Engineer
Mirusia – From The Heart Tour (2018 Aus dates)	Sound Engineer
Professor Brian Cox Live (Melb 2016)	Sound Engineer
The Illusionists 2.0 (Melb 2015)	Sound Engineer
Kevin McCloud Live (Melb 2013)	Sound Engineer
Sir David Attenborough Live (Melb 2012)	Sound Engineer
Heston Blumenthal Live (Melb 2012)	Sound Engineer
David Hobson and Teddy Tahu Rhodes (2011 tour)	Sound Engineer
Barbara Cook in Cabaret (Aus Tour 2002)	Sound Engineer
Jerry Lewis (Melbourne 1998)	Sound Engineer
Andrea Markovicci in Cabaret (MIFA 1998)	Sound Engineer
Joel Grey in Cabaret (MIFA 1997)	Sound Engineer
Michael Feinstein in Cabaret (MIFA 1995)	Sound Engineer
Betty Buckley in Cabaret (MIFA 1997)	Sound Engineer
Jose Carreras	Sound Engineer
Australian Tour 1991	
Singapore, Melbourne, Sydney 1994	
Kuala Lumpur & Bangkok 1996	
Beijing & Hong Kong 1998	
Placido Domingo	Sound Engineer
Hong Kong / Adelaide 1992	
Kiri Te Kanawa	Sound Engineer
Auckland & Singapore 1994	
New Zealand Tour 1996	
Opera in the Outback 1997	
Australian Concerts 1999	
Hong Kong Philharmonic Orchestra	Sound Engineer
Annual Concerts in Hong Kong from 1992-1998	
Yo Yo Ma with Singapore Symphony (S.pore 1995)	Sound Engineer
Andrea Bocelli (Aus Tour 2000)	Production Engineer
Singapore Symphony (Singapore 1995)	Sound Engineer
Korea 50th Independence Gala (Seoul 1995)	Sound Engineer
Hong Kong Handover (Official Concerts 1997)	Supervisor / Operator

This is only a partial list – Nick has worked with most of the Australian Orchestras, many smaller ensembles and Artists, and on a wide variety of Arts Festival acts, Corporate Events, Award Shows and similar productions from the early 1980s.